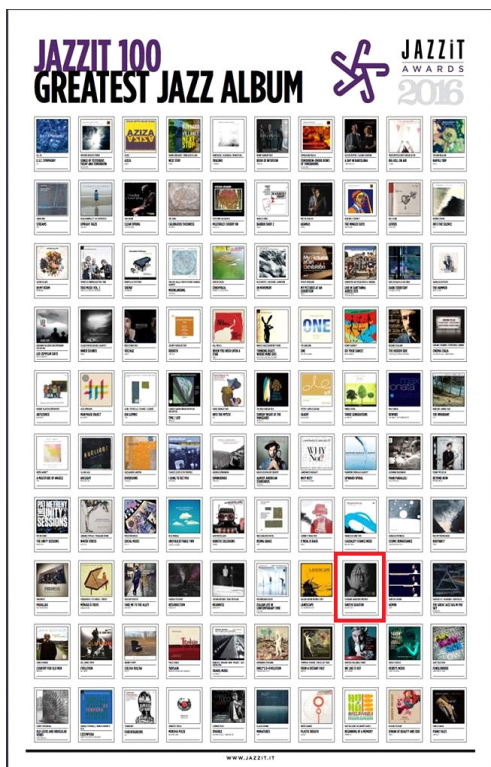


GIOVANNI SANGUINETI & NEXTRIO



The Italian double bass player Giovanni Sanguineti presents this new trio whose name expresses the leader's will to break away from a mainstream language and just let the music flow in the most fluent and engaging way possible.

Instead, the name of the discographic project takes back to the introspective study that Giovanni Sanguineti has undertaken over the last few years and that is presented by means of his compositions. The contrast between him and the other members of the trio has generated a sound and organicity that are unique in their genre.

The trio exploits the leader's original compositions as a pretext that allows each element to take part in a dialogue and to emerge in a spontaneous and continuous flow of colours, shapes and dynamics.

"In 2016, with my fifth discographic project, I ranked within the first 100 records on international jazz charts according to JazzIt Magazine and fifth for the Japanese magazine and blog Jazz Critique Magazine and My Secret Room."

NEXTRIO is composed by:



Giovanni Sanguineti – Double Bass

"Giovanni Sanguineti is a solid double bass player, with a traditional background and sound but that knows how to tap into all styles of jazz. Strong sound and a determined "4", other than a different and melodic soloism, he also gives the best of himself in counterpointistic and modern accompaniment." (Il Secolo XIX)



Mario Zara – Piano

"Mario Zara is to be considered a pianist of rare sensibility and expressive capability that does not have a preformed style reference: he is an able risk taker with excellent results and control."



Nicola Stranieri – Drums

"Nicola Stranieri is an experienced drummer, polyhedric, capable of exploring diverse jazz environments, from traditional to mainstream, to free jazz, to chamber. He has a light, delicate, lyrical sound that is at the same time strong and percussive..."

VIDEO <https://www.youtube.com/watch?v=EgM-RtjqMVs>

With over 34 years of music and after a lot of dedication towards a growingly strong passion for “performed” music, he went from the pure pleasure of ‘con-tatto’, contact but also ‘with tact’, with his instrument to a much more disciplined study of written music, studied music, practised and brought together with real heads of orchestra and maestros that have literally and metaphorically written important pages of the history of music and in particular of jazz.

He performed in Italy and abroad, in clubs, theatres and jazz festivals with his own bands or as sideman to widely known Italian and International musicians.

He has carried out various discographic productions and five records with his own name.

“Jazz is my place of elevation and disinhibition but I also write and arrange pieces for songwriters, chillout compilations for specific editors, pop and theatre, with great pleasure and engagement.”

In his work he has played the part of arranger and that of composer, living arrangement as a studying matter and practice and maturing a deeper and wider knowledge of composing, an instrument that has liberated his ideas to the max, even in reduced ensembles.

Today, Giovanni Sanguineti continues to use his instrument, his projects, his groups and concerts to express his person, his experience, his habitat, his present and his future.

“An important objective for me is the creation of images and an emotional sharing with my musicians and with the audience, aiming at the possibility of opening and re-evaluating the political and socio-cultural value that art and music can generate.”



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